

# QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

## I

HENRI RABAUD

Op. 3

### VIOLONCELLE

**Allegro molto**

*pp*

*poco a poco cresc.*

*sempre cresc.*

**A**

*ff* *ff marc.*

*fp*

*poco a poco cresc.*

**B**

*f*

*dim.*

*p*

**2**

## VIOLONCELLE

*pp*  
*piu p*  
*pp* **C** 4 2 3 *sotto voce*  
4 5 6 7 8 9 *poco cresc.* *dim.*  
*p*  
*cresc.*  
*dim.* *p* *sempre dim.*  
*tranquillo* **D** 1 2  
3 4 5 6 *p* *poco cresc.* *pp*  
*pp*  
**E** *pp* *poco*  
*a poco cresc.*  
1 **F** 2 *f* *ff marc.*

sempre *f* *p* *ff*

*sempre ff* *p* *dim*

1 2 3 4 5 6 7 8 *pp* *ma un poco marc.*

1 *pp*

*poco a poco cresc.*

*f*

*i* *sempre f* *dim.*

*p* 2

## VIOLONCELLE

*molto tranquillo*

*p* *sempre più p* *poco cresc.*

*pp*

*p* *1* *1* *rit. 3*

*a Tempo* *1* *2* *3* *4* *5* *6* *7* *8* *cresc.*

*sotto voce*

*1* *2* *3* *4* *5* *dim.* *p*

**J**

*cresc.* *dim.*

*p* *sempre dim.* *pp*

**K** *cresc.* *f*

*pp subito*

*f*

*p*

*poco rit.* a Tempo

*pp molto tranquillo*

*pizz*

3

II

Adagio

*p*

*cresc.* *dim.* *p* **A**

*cresc.* *dim.* *p* *f*

*molto tranquillo* *pp* *cresc*

*sempre cresc.* *f* *dim.* *p* **B**

*p* *p*

## VIOLONCELLE

**C**

*p espress.*

*poco cresc.*

*molto dim.*

*pp*

*molto tranquillo*

*sf* *cresc.* *sf* *pp*

*cresc.* *sempre cresc.* *f* *dim.*

**D Sans presser**

*p* *cresc.* *mf*

*cresc.* *f*

**E**

*dim.*

*ff* *p* *sempre dim.*

*sempre più pp* *rit.*

*pp*

## III

Allegro ma non troppo

*p*

*pizz* *arco*

VIOLONCELLE

7

**A**

*f* *pp* *f*

*pp* *f*

*dim.* *p* *pp*

**B** *pizz*

*arco* *f* *p*

Più all<sup>o</sup> (vivace)

*f* *f*

*pizz* *pp* *f*

*arco* *pp* *cresc.* *f*

5

Musical score for Violoncelle, page 8. The score consists of ten staves of music in bass clef, primarily in B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Ends with a *dim.* (diminuendo) marking.
- Staff 2:** Starts with a *p* (piano) marking, followed by a triplet of eighth notes.
- Staff 3:** Marked *sempre p* (always piano).
- Staff 4:** Marked *Lo stesso tempo (vivace)*.
- Staff 5:** Features a *f* (forte) marking, a key signature change to C major (indicated by a 'C' and a natural sign on the B line), and a *pp* (pianissimo) marking.
- Staff 6:** Includes *f*, *pp*, and *f* markings.
- Staff 7:** Includes *dim.*, *p*, and *pp* markings.
- Staff 8:** Features a triplet of eighth notes, a *pizz* (pizzicato) marking, and a **D** (D major) key signature change.
- Staff 9:** Ends with a *cresc.* (crescendo) marking.
- Staff 10:** Includes a *dim.* marking.
- Staff 11:** Marked *arco* (arco) and *pp poco string.* (pianissimo, a little string). It contains a sequence of notes numbered 1 through 8.
- Staff 12:** Ends with a *f* marking and a 4-measure rest.



IV

Vivace con fuoco

*f*

*sempre marc.*

*fp*

*sempre p*

*poco cresc.*

*pp*

*1*

*A*

*1*

*p*

*pp*

*B*

*sempre p*

*cresc*

*f*

*5*

Violoncelle musical score, measures 1 through 10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano), accented eighth notes.
- Measure 2: *cresc.* (crescendo), accented eighth notes.
- Measure 3: *f* (fortissimo), accented eighth notes.
- Measure 4: *f* (fortissimo), accented eighth notes.
- Measure 5: *f* (fortissimo), accented eighth notes.
- Measure 6: *f* (fortissimo), accented eighth notes.
- Measure 7: *f* (fortissimo), accented eighth notes.
- Measure 8: *f* (fortissimo), accented eighth notes.
- Measure 9: *f* (fortissimo), accented eighth notes.
- Measure 10: *f* (fortissimo), accented eighth notes.

Rehearsal marks are indicated by letters in bold: **C** at the end of measure 4, **D** at the beginning of measure 8, and **E** at the beginning of measure 10. A first ending bracket labeled **1** spans measures 5 and 6. A *marc.* (marcato) marking is present under measure 9. A *sempre f* (sempre fortissimo) marking is present under measure 6.

The musical score for the Violoncelle part consists of ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a series of eighth notes, some beamed together, with dynamics *p* and *p non legato*. The second staff continues the melodic line with various note values and rests. The third staff introduces a crescendo, marked *cresc.*. The fourth staff features a forte dynamic *f* and a fortissimo *fp* section. The fifth staff shows a continuation of the melodic development. The sixth staff includes a *cresc.* marking and a *sempre cresc.* instruction. The seventh staff has a *f* dynamic. The eighth staff includes a *G* dynamic marking. The ninth staff features a *molto dim.* instruction. The tenth staff concludes the piece with a final note and a *1* fingering mark.

*p* *sempre dim.*

*p espress.*

*ppp*

*pp*

*poco a poco cresc.*

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

*f* *sempre cresc.* *ff* *ff*

1 1 2